

70 Food Lesson 1

### Look, read and say the letter.

Would you like an apple?

Yes, please.

2 Would you like a tomato?

No, thank you.

3 Would you like some bread?

Yes, please.

Would you like an egg?

> No, thank you. I'd like a mango, please.











2 CD 3 Listen and say.

### **GRAMMAR FOCUS**

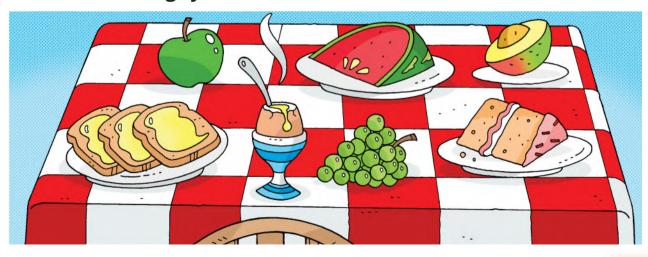
Would you like a tomato? Would you like some bread? I'd like an orange, please.

Yes, please. No, thank you.



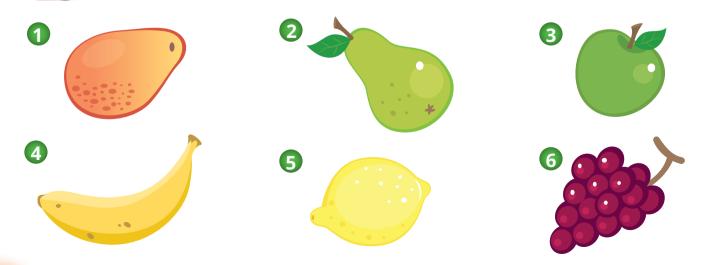


Choose four things you would like to eat. Then ask and answer.





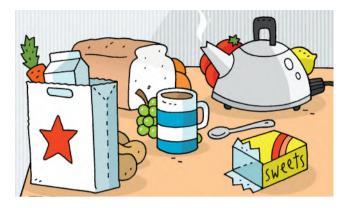
### Listen again. Say which fruit you hear in the song.



Singing for pleasure Lesson 3

### 1 CD 3 Look and say the correct sentences. Listen and check.

- 1 Is there any ...
- a cake.
- 2 There isn't any ... b mangos?
- **3** Are there any ... **c** sweets.
- **4** There aren't any ... **d** bread?





2 CD 3 Listen and say.

### GRAMMAR FOCUS

Are there any pears in the fridge?

Is there any bread in the basket?

Yes, there are. No, there aren't any.

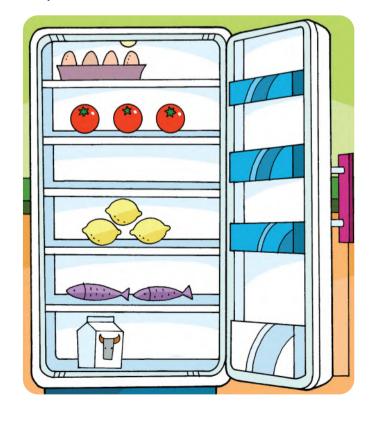
Yes, there is.

No, there isn't any.



Look at the pictures. Play the memory game.

Is there any ... in the fridge?





# 1 % Explores The colve



**Lucy:** The caves. Here we are. **Ben:** The next letter is here.



**Ben:** Stay here and watch for Horax and Zelda.

**Lucy:** OK. Have you got your torch? **Ben:** Yes, I have. Don't worry!



Ben: It's very dark here.

**Lucy:** Are there any letters in there?

**Ben:** No, there aren't any.



**Ben:** Wow! Cave paintings. What's that? It's the letter *E*!



Ben: Oh no. It's Zelda and Horax!



**Horax:** Where are those kids?

**Ben:** Hey, Lucy. Horax and Zelda are here.

Lucy: Don't worry. I've got an idea.



**Buster:** Grrrrrr! **Zelda:** What's that? **Horax:** I don't know. **Zelda:** Let's run!



**Ben:** Great idea, Lucy! **Lucy:** Well done, Buster!

### 2

### Answer the questions.

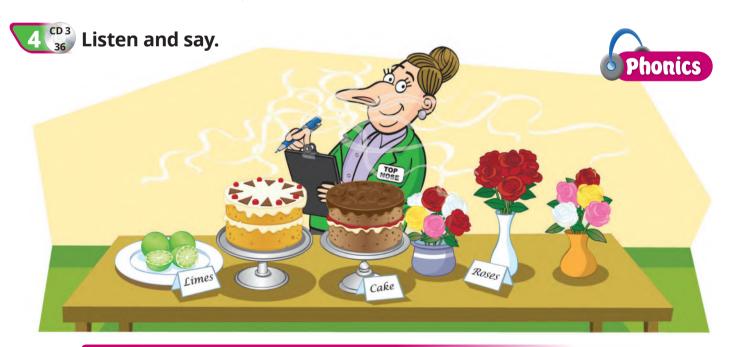
- 1 Does Buster go into the caves?
- 2 What does Ben find in the caves?
- **3** Who is in the caves too?
- 4 Do Horax and Zelda see Ben?
- 5 Who has got an idea to help Ben?





Find who says ...

Wow! Cave paintings.



Irene uses her nose to smell limes, cake and roses.





### Listen and say the letter.

Who makes breakfast on Sundays?





**b** 





**2** Who drinks milk for breakfast?











**3** Who eats eggs and beans for breakfast?







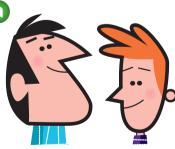






4 Who doesn't like fruit?









Ask and answer.

What do you have for breakfast?

I have milk and ...





### Listen and imagine. Then draw your picture.





### Write about your picture. Use these questions.



- 1 What fruit is in your salad?
- **2** What fruit isn't in your salad?
- 3 Do you like your fruit salad?

In my favourite fruit salad, there are some oranges and there are some strawberries. There aren't any grapes and there aren't any mangos. Yummy!

### Now tell the class.



Lesson 8 Creativity 77



# OUR DAILY TASKS

1 Listen and look. Then listen and say the words.



- 6 feed the dog
- 7 wash up
- 8 dry the dishes



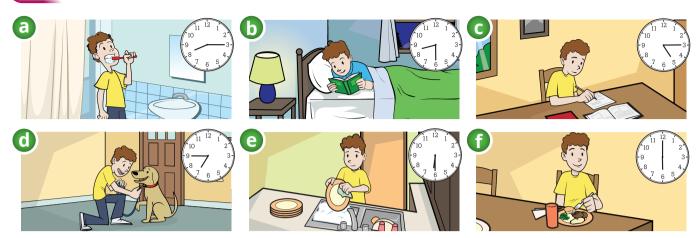
Does your dad do the shopping?

Yes, he does.

Daily tasks Lesson 1



### Look, read and say the letter.



#### After school ...

- 1 I start doing my homework at quarter past five.
- 3 I finish washing up at half past six.
- 5 I brush my teeth at quarter past eight. 6 I go to bed at half past eight.
- 2 I have dinner at six o'clock
- 4 I take the dog for a walk at quarter to seven.



### 2 Listen and say.

### GRAMMAR FOCUS



It's eight o'clock.

It's half past eight.



It's quarter past eight.



It's quarter to nine.



I start doing my homework at quarter past four.

Molly finishes having dinner at half past eight.

### Play the time game.

It's half past one.



That's right. I start having lunch at half past one.



I do the shopping at half past three.

Then I walk the dog and I make the tea.

I do the washing up at quarter past four.

Then I tidy up and sweep the floor.





Read the song. Then look at the clocks and say what the girl does.

She does her homework at quarter to eight.









Singing for pleasure Lesson 3



1 (D) Listen. Then say the days for each job.

After school ...

- 1 take the dog for a walk at quarter to
- 2 do homework at quarter past four
- 3 do homework after piano lesson
- 4 wash up
- 5 go to bed at half past eight



Monday Tuesday

Wednesday

**Thursday** 

Friday



2 Listen and say.

### **GRAMMAR FOCUS**

John always goes swimming at quarter to six.

Mary sometimes washes up after dinner at quarter to eight. Laura never goes to bed before half past eight.



### Look at Matt's jobs at home. Play the true or false game.

He never sweeps the floor after school.

False! He sometimes ...

Job	Monday	Tuesday	Wednesday	Thursday	Friday	
	<b>✓</b>		<b>/</b>			
	V	V	~	<b>/</b>	V	
		V		<b>/</b>		
				<b>✓</b>	V	

# 1 % (Explore) The Greesure



**Lucy:** Look. It's Horax and Zelda.

**Ben:** They've got our book! What are they doing?

**Lucy:** Let's find out ...



Horax: Look! A message with a missing word. We

need the letters! **Ben:** Atchoo!

**Zelda:** Hey, who's there!



Horax: Hi. You again!

**Zelda:** Now, we want the letters! **Ben:** OK. They're *F I R S E N D*. **Horax:** Hmm. It's a puzzle.



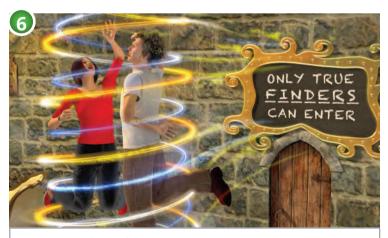
**Zelda:** Go away, silly dog! **Lucy:** Oh! You're Mr Williams! **Horax:** Yes, now you know!



**Horax:** These letters are a puzzle. **Zelda:** Yes. They make a word.

**Horax:** Yes! It's the word *finders*. We are finders.

Let's write it!



**Horax:** What's happening?

**Zelda:** The word is wrong. It's your fault, Horax!





**Lucy:** The word is *F-R-I-E-N-D-S: friends* not *finders*. Only true friends can go in here. Come on, Ben!



Ben: Wow! It's a beautiful statue!

**Lucy:** Yes, it is! Let's take it to the museum. Ben: Yes. This is the end of our adventure!

It's perfect!



### What does the statue say? Use the code to find out.



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z イダ L'9 0 4 U の X O 1 1 4 B x o X O F M T A I 天 日 7 回 回

o/MTOTA10/4+4 / TPA10/ 4\$Xox910. / 0714+\$0 / 0x9 / 9×四にみ天の平. / イ/ 次の母/ 0970x7A190/XM/x077.



**Find who says ...** / It's perfect!



Listen and say.



Fern whirls and twirls in circles in her purple skirt.

Phonics focus: /31/ Lesson 6



# Learn and think I'm healthy!



Listen and read. Ask and answer.



- 1 How do you have fun?
- I ride my bike.
- 3 How do you keep fit?
- 5 How do you learn new things?

- 2 What games do you play?
- 4 What healthy food do you eat?
- 6 What time do you go to bed?

### Look at the pictures. Are the activities healthy or unhealthy?

Eating fruit is healthy.



eating fruit



doing sport



going to bed late



going to bed early



eating sweets



watching a lot of TV

### 3 Do a class survey.



### **PROJECT**

a Ask and answer.

How many hours a week do you do sport?

I do sport for four hours a week.

How many hours a week do you	1-2 hours	3-4 hours	5-6 hours	7+ hours
1. do sport?				
2. watch TV?				
3. play in the park?				
4. listen to music?				
5. play computer games?				





**b** Make a bar chart and show it to your friends.

Lesson 8 Social science 85

## Quiz time



- 1 Ask and answer.
- 1 He's got ....
  - a earache b toothache c headache



- 2 We ... in the playground yesterday at half past six.
  - a played **b** play **c** plays



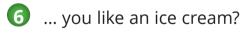


- 3 Are there ... bananas in the fridge?
  - a some b any c a
- 4 I ... swimming yesterday.
  - a goed b going c went





- 5 Sandra finishes ... breakfast before half past eight.
  - a have b has c having

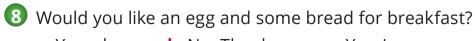


a Can b Have c Would





- 7 Maria ... feeds the dog after seven o'clock.
  - a always b never







# The food game







### Read the text and say what the children are cooking.

- Let's make deruny. They are potato pancakes.
- OK! I can help you.
- Great. Give me potatoes, eggs and flour, please.
- I can't find flour.
- Where is your mum? You can ask her. She can give us some flour.
- Right. Here you are.
- Now, where is the salt? Give it to me, please.
- Let's mix everything and fry it.
- They are tasty.
- Where is your dad? We can give him one.
- He is in the basement. My grandparents are in the living room. Let's give them some, too.
- Of course!





2 Listen and say.

### **GRAMMAR FOCUS**

Give <mark>me</mark> potatoes, please.

We can give him one.

You can ask her.

Give it to me, please.

I can help you.

Let's give them some, too.

She can give us some flour.



Read the dialogue again.

Choose another dish and role play the dialogue with your partner.

**Culture: food** Unit 8



# FAMILY DINNER



Read the texts and say who cooks in Marko's and Mizuko's families.



My name's Marko. I'm from Ukraine. I like to help my parents. I walk and feed my dog every day. I also sweep the floor. My

parents cook and I wash the dishes. I like eating soups. My favourite is borshch. We have beautiful (1) **bowls** and big (2) **spoons** for soups. I like to eat from these bowls.

My name's Mizuko.
I'm from Japan. I
like to cook with my
family. My mum
cooks rice and my
grandad cooks fish. We have
square (3) plates. We don't
use (4) forks, with use
(5) chopsticks. After dinner,
my grandpa washes up and
I dry the dishes.

Read the texts again and match the words 1-5 to the pictures a-e.



- Draw your family dinner and tell about:
  - food your family cooks;
  - · dishes your family uses;
  - who does the washing up;
  - who dries the dishes in your family.



### 1

### Look and say the words.



### Look at the picture again and answer the questions.

- **1** Are there any mangos in the picture?
- 2 Are there any bananas in the picture?
- **3** Is there any bread in the picture?
- 4 What fruit in the picture would you like?







Look and say.

I sweep the floor at quarter to seven.



2

Look again and say about yourself. Use the words *always*, *sometimes*, *never*.

I always sweep the floor at quarter to seven.

### GRAMMAR FOCUS

### MEET THE EXPLORERS

- can / can't

I/You can / can't jump.

He/She can / can't play basketball.

We/They can / can't hop.

have / has got

I've / You've got an ice cream.

He's / She's got a pizza.

We've / They've got a cake.

- Say the complete sentences.
  Use *can* or *can't*.
- **1** (✓) I ... bounce a ball.
- 2 (X) He ... ride a bike.
- 3 (X) She  $\frac{1}{100}$  fly a kite.
- **4** (✓) They ... make a sandcastle.
- **5** (**✓**) We ... hit a ball.

- 2 Say the complete sentences. Use 's got or 've got.
- 1 She ... a skateboard.
- 2 I ... a pencil.
- 3 We ... two dogs.
- 4 He ... a sandwish.
- 5 They ... red shoes.

can (questions)

Can you swim?

Yes, I can. / No, I can't.

Can he/she sing?

Yes, he/she can. / No, he/she can't.

Can they skip?

Yes, they can. / No, they can't.

have got (questions)

Have you got a pen?

Yes, I have. / No, I haven't.

Has he/she got a pencil?

Yes, he/she has. / No, he/she hasn't.

**Have** they **got** a book?

Yes, they have. / No, they haven't.

- 1 Say the complete sentences.
- 1 ... Maria climb a tree? Yes, she ... .
- 2 ... you play football? Yes, I ... .
- 3 ... John and Tim ride a bike? No, they ... .
- 4 ... David fly a kite? No, he ... .
- 5 ... they play tennis? Yes, they ... .

Put the words in order.
Then answer.



- 1 Clara / a computer / got / has /? (✓)
- 2 have / they / a notebook / got /? (X)
- 3 a rubber / Daniel / has / got /? (✗)
- 4 got / have / a pencil case / you /? (✓)
- **5** she / got / a desk / has / ? (*X*)



### Free time; So do I / I don't

I play basketball on Tuesdays. So do I. / I don't. Do you ...?

**Do you go** to the zoo at the weekend? Yes, I do. / No, I don't.



## Say and answer *So do I* or *I don't*.

I play tennis ...

Mondays	Tuesdays	Fridays
tennis	football	swimming
tennis	basketball	computer games

## Put the words in order. Then ask and answer.



- 1 play / Do / football / on / you / Fridays / ?
- 2 Do / weekend / listen / to / music /
  at / you / the / ?
- 3 swimming / you / go / on / Do /
   Mondays / ?
- 4 on / you / Sundays / ride / Do / bike /
  your /?
- 5 Do / you / weekend / tennis / at / the / play / ?

2

### When's your birthday? It's in ...; our, their

When's your birthday? It's in June.
Our birthdays are in November.

**Their** birthdays are in September.

Adjectives; contracting is

The dog is sad.  $\rightarrow$  The dog's sad.



### Put the words in order.



- 1 December / in / Our / are / birthdays
- 2 birthday / When's / your /?
- **3** birthday's / My / in / July
- 4 in / August / Their / are / birthdays
- 5 are / When / birthdays / their /?

- 2 What's the word? Say.
- 1 Mary's **phypa**.
- 2 My T-shirt's c n e l a.
- 3 My dad's unyfn.
- **4** Our cat's **d a s**.
- 5 David's **n u y o g**.

### **Possessive adjectives**

My hair is straight.

Your favourite colour is blue.

His books are on the table.

**Her** eyes are brown.

Our bikes are in the garden.

Their house is big.

### Possessive apostrophe

Fred's jumper is green.

Martha's hair is blonde.

Paul's pencils are on his desk.

### 1 Say the o

#### Say the correct answer.

- 1 My / His name is Tania. I'm ten.
- **2** Lisa is my friend. *Her / His* hair is curly.
- **3** Tom and Cynthia are my cousins. *Their / Your* birthdays are in March.
- **4** We live in England. *Your / Our* house is beautiful!
- 5 Is that *her / your* dog? Yes, it is my dog.

### 2

### Say the correct sentences. Use 's.

- 1 That's (Vicky) cat.
- 2 (Greg) eyes are blue.
- 3 Do you like (John) kite?
- 4 (Laura) computer isn't in her bedroom.
- 5 Is (Jane) T-shirt pink?



### Where's / Where are ...?

Where's he/she?

He's/She's in the dining room.

Where are they?

They're in the kitchen.

Is / Are there ... ? How many ... ?

**Is there** a car? Yes, **there is**.

**Are there** any cats? No, there aren't.

**How many** bikes **are there**?

There are five bikes.



### Look and play the memory game.



- 1 Where's the boy?
- **2** Where are the footballs?
- **3** Is there a cat?
- 4 How many toys are there?

5

### Present continuous, 3rd person

He/She is swimming.

He/She isn't dancing.

They are sleeping.

They aren't singing.

Is he/she having a bath?

Yes, he/she is. / No, he/she isn't.

Are they fishing?

Yes, they are. / No, they aren't.

### 1 Say the correct answer.

- **1** The hippos *are / aren't* swimming.
- 2 The parrot is / isn't drawing.
- **3** The zebras *are / aren't* dancing.
- 4 The monkey is / isn't jumping.
- **5** The crocodile *is / isn't* fishing.
- **6** The parrot *is / isn't* drawing.



6

#### Was and were

I was at home yesterday at five. I wasn't at school.

You were at the cinema yesterday.

You **weren't** in the park.

Were you at home yesterday? Yes, I was. / No, I wasn't.

### 1 Say the correct answer.

- 1 I was / were at the party yesterday.
- 2 Yesterday you was / were with Milly.
- **3** You wasn't / weren't in the library yesterday at 4 o'clock.
- 4 Yesterday morning I wasn't / weren't at the swimming pool.
- 5 You was / were at the café yesterday afternoon.

## 2 Make the questions for the answers.

Were you in the gym yesterday?

- 1 No, I wasn't in the gym. I was at home.
- **2** Yes, I was. I was in the computer room.
- **3** Yes, I was at the train station. I was there with Tom.
- 4 No, I wasn't in the garden. I was in the living room.
- **5** Yes, I was in the dining hall.

## 7

### Simple past: regular verbs

I / You played basketball yesterday.

She / He walked to school this morning.

The helicopter landed on the building.

We / They watched TV after school.

### Simple past: irregular verbs

I / You **rode** a dinosaur! Really? He / She **went** to bed at eight o'clock. It **said**, 'Miaow,' I think.

They / We **had** a lot to eat at lunch.



### In your notebook, write the infinitives. Find the irregular verbs.

ular verbs.

1 climed

2 felt

3 said

4 gave

5 went

6 smiled



### Would like; I'd like; a / an / some

Would you like a mango? Yes, please. / No, thank you. Would you like some water? I'd like an egg, please.

### Are there / Is there any ...?

Are there any eggs in the basket?
Yes, there are. / No, there aren't any.
Is there any milk in the fridge?
Yes, there is. / No, there isn't any.



### Put the words in order.



- 2 Say the complete sentences.
- 1 lemon / a / Would / like / you / ?
  2 beans / Would / some / you / like / ?
  1 ... there any grapes in the bowl?
  Yes, there ... .
  - 2 ... there an egg in the bag? No, there ... .

Adverbs of frequency; before and after



### The time; start / finish + -ing

I **start** swimming at six o'clock. He / She **finishes** having breakfast at half past nine. I / You **always** watch TV **before** dinner. He / She **sometimes** feeds the dog.

We / They **never** wash up **after** lunch.



110

### Say the complete sentences.



I start (have) ... lunch at ... two.



She finishes (watch) ... TV at ... seven.

### 2 Say the complete sentences.

/// = always // = sometimes
X = never

- **1** (✓✓✓) I ... help my dad in the kitchen.
- **2** (X) Clara ... tidies up after breakfast.

УДК 811.111\*кл3(075.2)(076)

#### Quick Minds 3. Pupil's book.

Навчальний посібник / Пухта Г., Ґернґрос Ґ., Льюіс-Джонс П. – Київ: Видавництво «Лінгвіст», 2019. – 112 с.

ISBN (укр.) 978-617-7713-33-2

Навчальний посібник Quick Minds 3. Pupil's Book – це підручник, що входить до навчально-методичного комплекту Quick Minds 3. Посібник адаптований до вікових особливостей учнів та спрямований не тільки на вивчення англійської мови, а й на розвиток навичок мислення. Quick Minds створює міцну основу для подальшого навчання, розвиває навички образного, логічного, критичного мислення та формує моральні цінності.

Підписано до друку 20.08.2019. Папір офсетний. Друк офсетний. Формат 60\*90/8, 14 умовн. друк. арк. Тираж 3 000 прим. Замовлення №1153 17983

Віддруковано у ТОВ «Інтерконтиненталь-Україна». Свідоцтво про внесення суб'єкта видавничої справи до Державного реєстру видавців, виготівників і розповсюджувачів видавничої продукції. Серія ДК № 4562 від 13.06.2013 р. 01021, м. Київ, вул. Інститутська 16, оф. 1/15 www.printstore.com.ua Email: info@printstore.com.ua

ТОВ «Видавництво «Лінгвіст» 04208, м. Київ, просп. Василя Порика, 9-Г, к. 58 Свідоцтво про внесення суб'єкта видавничої справи до Державного реєстру видавців, виготівників і розповсюджувачів видавничої продукції. Серія ДК №6168 від 03.05.2018 р. Адреса редакції: 04071, Київ, вул. Нижній Вал 17/8 Email: publishing@linguist.ua Ten. (044) 599-32-28

ISBN (ahrл.) 978-84-8323-541-6 ISBN (yκp.) 978-617-7713-33-2 © Quick Minds, Cambridge University Press, 2014 © Quick Minds (Ukrainian edition), Cambridge University Press and Publishing House Linguist, 2019

Усі права застереженно.

Жодна частина цього видання не може бути відтворена у будь-якій формі і будь-якими засобами без дозволу правовласника.

### CAMBRIDGE UNIVERSITY PRESS

Cambridge University Press is part of the University of Cambridge.

www.cambridge.org



www.publishing.linguist.ua

#### Thanks and acknowledgements

#### Authors' thanks

We would like to thank a number of people whose contributions proved invaluable at various stages of the planning, writing and production process of *Quick Minds*.

Many thanks go to our editorial team – Flavia Lamborghini, Emma Stubbs, Pablo Fernández de Córdoba, and Julieta Hernández – for being such a wonderful team, for their enthusiasm, their dedication to the project, their hard work and their fabulous can-do spirit.

A special thank you goes to Esteban García, our Production Controller.

We would like to thank Jeannine Bogaard, Publishing Manager; Angus Oliver, Director, Cambridge University Press Iberia; Frances Lowndes, Global Publishing Director and John Tuttle, Deputy Managing Director, ELT, at Cambridge University Press for making this project possible. Thank you all most warmly for your support and encouragement.

Herbert Puchta Günter Gerngross Peter Lewis-Jones

#### The publishers are grateful to the following contributors:

Victoria Bewick: freelance writer

Oliver Design: concept design

Pentacorbig and Blooberry Design Ltd: book design and page make-up

Chefer and Abel Gantoff Sosa: cover design

Hilary Fletcher and Helen Bartlett: picture research

John Green and Tim Woolf, TEFL tapes; Bendito Sonido: audio recordings

Robert Lee and TEFL tapes: song writing

Trípode Fotografía and Stephen Bond: commissioned photos

Special thanks to Kay Bentley and Robert Quinn for their contribution in the development of the CLIL sections.

Special thanks to Karen Elliott for developing and writing the phonics material.

The publishers and authors would like to thank the following consultants:

Lucy Frino, Pippa Mayfield, Susannah Reed, Hilary Ratcliff, Melanie Williams

The publishers and authors are grateful to the following teachers that took part in class observation and interviews:

Florentina Benito, Pilar Blanco, Isabel Caballero, Manuela Cabeza, Maria Dolores Clemente, Almudena Cortés, María Enrile, Luisa Fernanda Fernández, Mary Finbow, Dolores García, Irene García, María Elena García, Alicia Gil, Pablo Giménez, Paz Gómez, Carlota González, Carolina Jiménez, Gema Hernández, Yolanda Ibáñez, Teresa Ivars, Carlos López, Carolina Montes, Rut Pérez, Beatriz Rey, Sergio Rodríguez, Ángela Romero, Virginia Rubio, Eva Ruiz, Francisca Sánchez, Luis Sierra, Pedro Tielve, Javier Toledo, Guiomar Yagüe, Marta Zahira

#### The publishers are grateful to the following illustrators:

Alan Rowe, Andy Parker; Clive Goodyer (Beehive); Andrew Hennessey; David Semple; Chris Lensch (Sylvie Poggio); Bernice Lum; Anna Hancock; Marek Jagucki; Ben Hasler (NB Illustration); Red Jelly; Katy Jackson (Bright); James Elston (Sylvie Poggio); Sam Church (The Organisation)

We are unable to trace the copyright holders of the photographs that appear on pages 34–35 (b/g) and 68–69 (b/g) and would appreciate any information to enable us to do so.

The publishers are grateful to the following children for their contribution to the Creativity pages:

Olivia Escritt Hernández, Julio García Quintanilla, Mateo Lynch del Río, Alex Sánchez Thacker, Evie Sánchez Thacker

The publishers are grateful to the following for permission to reproduce copyright photographs and material:

Key: I = left, c = centre, r = right, t = top, b = bottom, b/g = background

p. 7 (1): Valua Vitaly/Shutterstock; p. 7 (2): Thomas M Perkins/Shutterstock; p. 7 (3): Thinkstock; p. 7 (4): Gelpi JM/Shutterstock; p.7 (a): Eric Isselee/Shutterstock; p.7 (b): Igor Kovalchuk/Shutterstock; p.7 (c): Eric Isselee/Shutterstock; p.7 (d): Elena Butinova/ Shutterstock; p. 11 (tl): glenda/Shutterstock; p11 (tr): Digital Media Pro/Shutterstock; p.16 - 17 (b/g): Fotolia.com/loiuseb; p.16 (1tl): Shutterstock Images/Valentin Agapov ; p.16 (tc): Shutterstock Images/Voronin76; p.16 (tr) Shutterstock Images/Elena Schweitzer; p. 16 (2tl): Nerthuz/Shutterstock; p.16 (cl): Shutterstock Images/J. Helgason; p.16 (bl): Shutterstock Images/Elena Schweitzer; p.17 (tl): Photolibrary.com/Datacreaft/ Datacraft Co Ltd; p.17 (tc): Alamy/© keith morris; p.17 (tr): Corbis/ © Chris Stock/Lebrecht Music & Arts; p.17 (bl): Shutterstock Images/Artmim; p.17 (bc): Shutterstock Images/Nesterov; p.17 (br): Alamy/© David J. Green; p.19 (tl): Pressmaster/Shutterstock; p.19 (tr): Africa Studio/Shutterstock; p.19 (cl): © PhotoAlto /Alamy; p.19 (cr): moodboard/Corbis; p.27 (b): LVV/Shutterstock; p.31 (t): Images/Stone/Smith Collection; p.31 (c): PhotoLibrary.com/Radius Images; p.31 (b): restyler/Shutterstock; p.34 (tl): Lorelyn Medina/Shutterstock; p.37 (tl): wavebreakmedia/ Shutterstock; p.37 (tc): © Denkou Images/Alamy; p.37 (tr): Goodluz/Shutterstock; p.37 (bl): Thinkstock; p.37 (bc): Carme Balcells/Shutterstock; p.37 (br): Ammentorp Photography/ Shutterstock; p.45 (a1): Pavel L Photo and Video/Shutterstock; p.45 (b1): Thinkstock; p.45 (a2): mattomedia Werbeagentur/Shutterstock; p.45 (b2): Ronald Sumners/Shutterstock; p.45 (a3): © NewStock/Alamy; p.45 (b3): Thinkstock; p. 47 (1): Thinkstock; p. 47 (2): Zou . Zou/Shutterstock; p. 47 (3): Catalin Petolea/Shutterstock; p.47 (4): Jacek Chabraszewski/ Shutterstock; p. 50 - 51 (b/g): Fotolia.com; p. 50 (1): Photolibrary.com/Peter Arnold Images/ Doug Perrine; p.50 (2): Alamy/© LeighSmithImages; p.50 (3): Photolibrary.com/Oxford Scientific (OSF)/ Mark Webster; p.50 (4) Photolibrary.com/Oxford Scientific (OSF)/ David B Fleetham; p.50 (5): Photolibrary.com/Oxford Scientific (OSF)/ David B Fleetham; p.50 (6): Photolibrary.com/Bios/ Brandon Cole; p.68 (tl): Corbis/© Cynthia Hart Designer; p.68 (tr): Painting "Awayday" by Lewis C Bennett: www.slides2disk.co.uk; p.68 (bl): Getty Images/ The Bridgeman Art Library/Andrew Macara; p.68 (br): Cafe Terrace, Place du Forum, Arles, 1888 (oil on canvas) by Gogh, Vincent van (1853-90) Rijksmuseum Kroller-Muller, Otterlo, Netherlands/ The Bridgeman Art Library Nationality / copyright status: Dutch / out of copyright; p.69 (tl): Alamy/©Fotomaton; p.69 (tr): Alamy/© GAUTIER Stephane/ SAGAPHOTO.COM; p.69 (cl): Alamy/©Sally and Richard Greenhill; p.69 (cr): PhotoLibrary. com/Robert Harding Travel/Ken Gillham; p. 73 (a): Henn Photography/cultura/Corbis; p.73 (b): Thinkstock; p.73 (c): Thinkstock; p.73 (d): Maya Kruchankova/Shutterstock; p.80 (b/g): Thinkstock; p.80 (t): Thinkstock; p.80 (a): Africa Studio/Shutterstock; p.80 (b): © Food and Drink Photos/Alamy; p.80 (c): Crepesoles/Shutterstock; p.81 (b/g): Thinkstock; p.81 (tl): Thinkstock; p.81 (a): © Piero Cruciatti/Alamy; p.81 (b): Ronnie Kaufman/Larry Hirshowitz/ Blend Images/Corbis; p.81 (c): Svetlana Foote/Shutterstock; p. 81 (b/g): Thinkstock; p.82 (b/g): Thinkstock